FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156199-B **Type of Permit:** FILMING **Release Date:** 09/19/2019

Production Company	AUTONOMY PRODUCTIONS LLC
Insured Company Name	AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1	818-475-7681
Contact Phone No. 2	
Fax	
Address	24715 OAK CREEK AVE NEWHALL, California 91321
Production Title	MONTY'S LAST STAND #308
Type of Production	TV Drama

Producer	David Witz
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Margot Lulick
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Michael Wesley
Primary Phone	Mobile - 818-517-6271
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 213-534-3956
Secondary Phone	

Fees

Notification Charge	$173.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $1,416.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00156199-B
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #308

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Prep Dates 9/15/2019 - 9/18/2019 06:00 - 22:00 4 days

Film Dates 9/19/2019 - 9/19/2019 03:00 - 22:00 1 day
9/20/2019 - 9/20/2019 07:00 - 04:00 1 day
9/21/2019 - 9/21/2019 07:00 - 04:00 1 day

Strike Dates 9/23/2019 - 9/24/2019 06:00 - 18:00

Hold Dates 9/22/2019 - 9/22/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	125
Extras	25
LA County FSA assigned	1

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Equipment on property; Interior and exterior dialogue; Fake blood; 1/4 load gunfire in business district; KALM: Mario Hernandez - 323-821-6087; Additional prep: 9/18, 2200-0600;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles County - **Police:** Los Angeles **Fire:** Los Angeles County Fire

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Summary Information — Location

Permit Number F00156199-B
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #308

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

	Supervisor District 5	County Sheriff	Department
Thomas Guide	**Page:** 4641	**Grid:** G1	
Location Notes	ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST. PLEASE CONTACT PRODUCTION PLANNING.		
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers	
Coordinator Note	Rider B - releases 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321		
Coordinator Note	COUNTY FIRE 19-2545-150 FSA REQUIRED ADDITIONAL REQUIREMENTS 4000 WT		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	

NOT A PERMIT

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Summary Information — Location

Permit Number F00156199-B
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Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #308

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Address Placerita Canyon Rd., 19802 Placerita Canyon R. - 2 Miles East, Unincorperated Los Angeles County, CA 91390

Location Type Road

Film Dates 9/21/2019 - 9/21/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents POA PART 2.pdf
F00156199-POA.DRONEDOC.QUESTIONNAIRE.pdf
POA.F00156199-B. PART 1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Stakebed Trucks	3
Trailers	3

Personnel on Location

Type	Quantity
Cast	1
Crew	125
LA County FSA assigned	1
Sheriff/CHP	4

DRAFT

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Summary Information — Location

Permit Number F00156199-B
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #308

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Vans	3

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Process Trailer; Technocrane & tow trailer; Stunt motorcycle driving; KALM: Mario Hernandez - 323-821-6087;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Sam Haghighi

Coordinator Note Permit not valid on Angeles National Forest Land. Holder is responsible for knowing the boundaries.

Coordinator Note Rider B - releases Placerita Canyon Rd., 19802 Placerita Canyon R. - 2 Miles East, Unincorperated Los Angeles County, CA 91390

Parking

Base Camp Location Type : Other Location	19802 PLACERITA CANYON RD, LA COUNTY, CA, 91321	**Crew Parking** Location Type : Other Location	19802 PLACERITA CANYON RD, LA COUNTY, CA, 91321

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Summary Information — Location

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Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #308

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

This location has been CANCELED

Location Address Pedestrian Bridge over Figueroa St., 2nd St. - 3rd St., Los Angeles, CA, 90071

Location Type Bridge

Prep Dates 9/24/2019 - 9/24/2019 07:00 - 19:00 1 day

Film Dates 9/25/2019 - 9/25/2019 05:00 - 22:00 1 day

Strike Dates 9/26/2019 - 9/26/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
156199_BS_FIGUEROA_3RD_2ND_ Layout1 (1).pdf
156199_ES_WS_FIGUEROA_3RD_2ND_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Stakebed	3

Personnel on Location

Type	Quantity
Cast	5
Crew	125
Extras	50
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00156199-B
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Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #308

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Trucks	
Trailers	3
Vans	3

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Blue screen; Simulated car crash on private property; Filming on elevated walkway; Relocating buses on the E/S Figueroa St; Adding potted plants around center walkway tree; Dogs in picture; BG with electric bikes & pedal bikes; Closing elevated pedestrian walkway to public; Please hold notifications for this location!; Please cancel this location completely!;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure B/S CURB S FIGUEROA ST, W 2ND ST - W 3RD ST
0700 ON 9/23 - 1900 ON 9/25
Approximate Footage 0 - 300
Date(s) 9/23/2019 to 9/25/2019 **Time(s)** 07:00 to 19:00

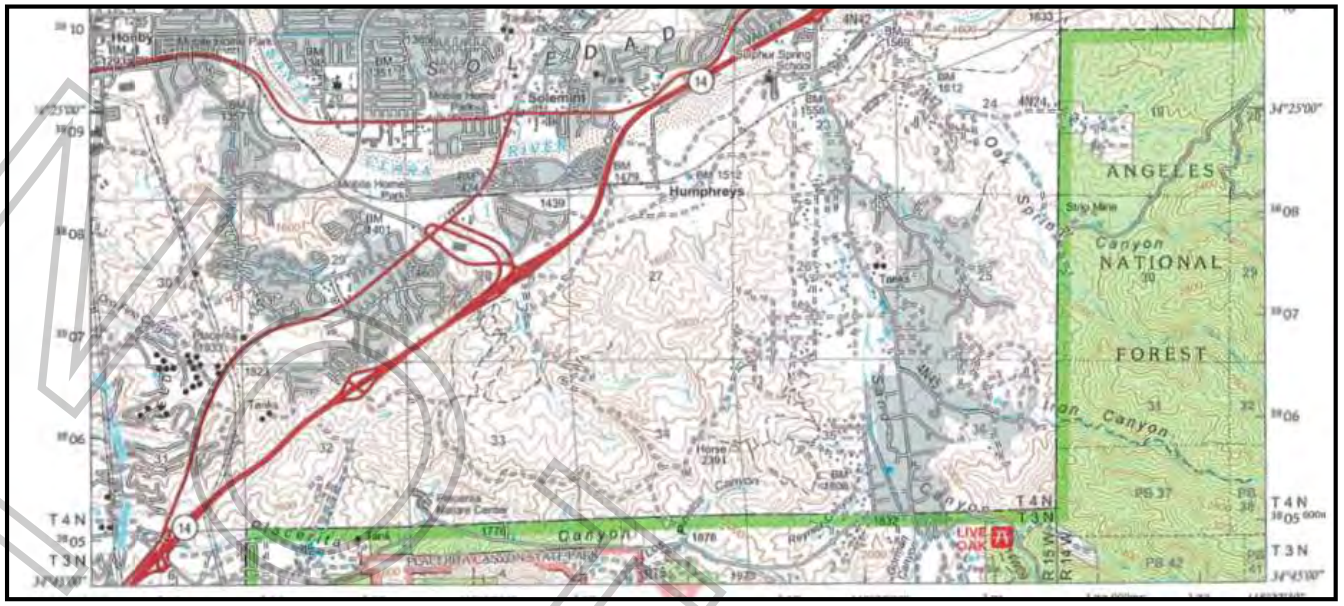
Lane / Full Closure W/S CURB FIGUEROA ST, 2ND ST - 3RD ST
Approximate Footage 0 - 300
Date(s) 9/23/2019 to 9/25/2019 **Time(s)** 09:00 to 15:00

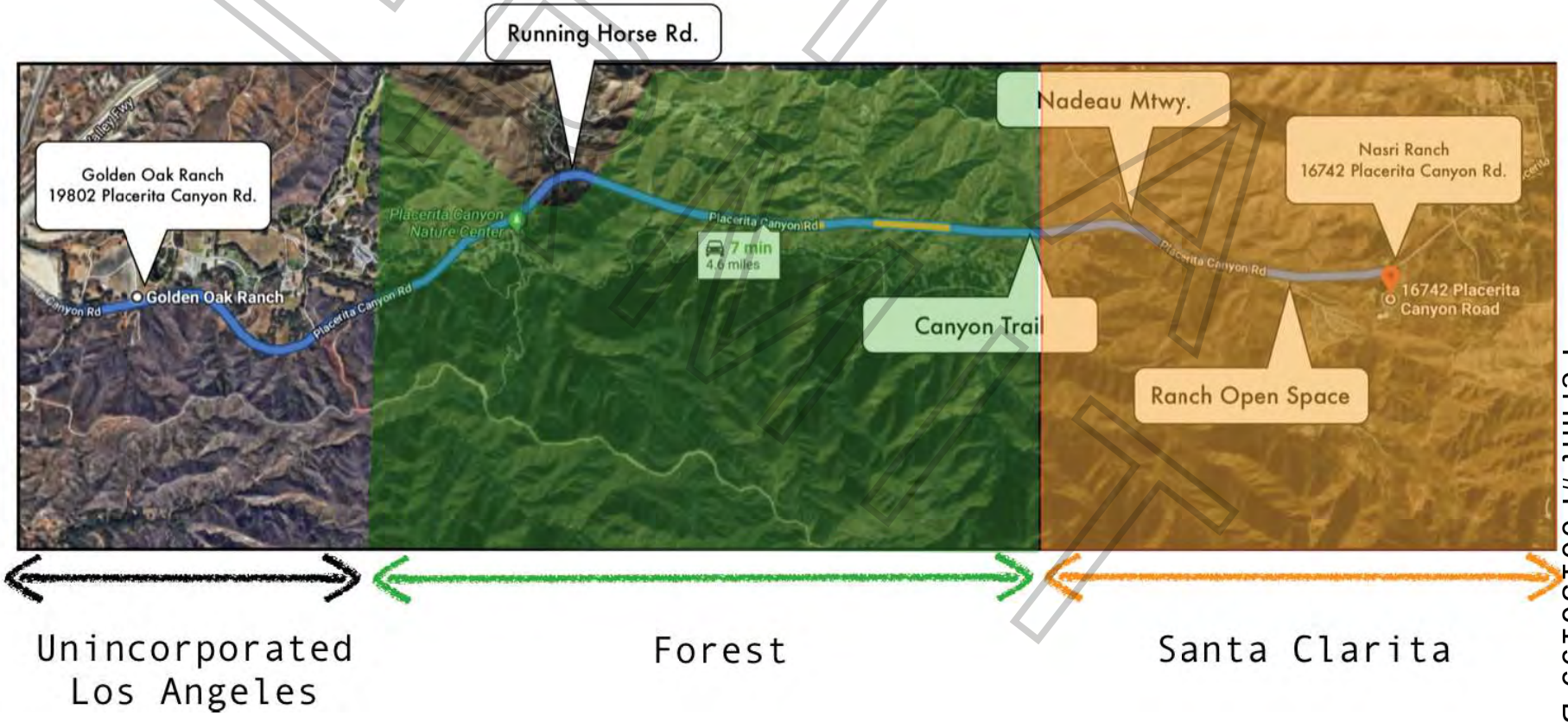
Lane / Full Closure W/S CURB FIGUEROA ST, 2ND ST - 3RD ST
Approximate Footage 0 - 300
Date(s) 9/23/2019 to 9/25/2019 **Time(s)** 19:00 to 22:00

Lane / Full Closure E/S CURB FIGUEROA ST, 2ND ST - 3RD ST
Approximate Footage 0 - 300
Date(s) 9/23/2019 to 9/25/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

MONTY'S LAST STAND
UAS Drone=POA
Placerita Canyon Rd.
Los Angeles CA 91321





Permit #F00156199-B

Unincorporated Los Angeles County
Rig in Lot Use as turn around point
19802 Placerita Canyon Rd.
Golden Oak Ranch
The Oak of the Golden Dream
Mile Marker 3.42 Turn Out Turn around
0.50 mi
1.00 mi

MONTY'S LAST STAND
UAS Drone=POA
Placerita Canyon Rd.
Los Angeles CA 91321

PERMIT

Permit #F00156199-B

UAS Plan Of Activity

Shoot Date: Saturday September 21, 2019 (09/21/19) (07:00-20:00)

Production Company: Autonomy Productions, LLC
Job Name: Monty's Last Stand
Location: Placerita Canyon Rd. 19802 Placerita Canyon Rd.-2Miles East into Unincorporated Los Angeles County

UAS Pilot/PIC: Loic Maheas (Part 107 #4018491)
UAS Visual Observer: Steve Ahn (Part 107 #4153930)
Camera Operators: Matt Flannery/Chris Haarhoff

- Shots will consist of following and tracking motorcycle along Placerita Canyon Rd. for driving shots on Placerita Canyon Rd.

- The UAS will remain below 400ft AGL. The landing zone will remain clear of non- participants upon takeoff and landing. The pilot in command (PIC) will maintain visual line of sight with UAS at all times. A Visual Observer will be used to spot any hazards and aid the Pilot with necessary flight tasks and safety. PIC will operate from a vehicle while vehicle follows motorcyclist, process trailer, technocrane, and tow trailer.

- Placerita Canyon Rd. will have ITC effect during filming. LAPD will perform intermitted traffic and pedestrian control of picture. Drone will not fly over any pedestrians or vehicles.

- A safety meeting will take place with all crew prior to UAS activity. Any questions or concerns shall be brought to the Pilot In Command and their flight crew.

NOT A PERMIT

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: XM2

Model: TANGO003

Serial Number: XM2-TAN-003

Certificate Number: FA3R3KNT9H

Issued: 11/30/2018 Expires: 11/30/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: DJI

Model: Inspire 2 T650A

Serial Number: 0A0LF3M10700B9

Certificate Number: FA3R3KRNC9

Issued: 11/30/2018 Expires: 11/30/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

PILOT: LOIC MAHEAS

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
LOIC MAHEAS
V ADDRESS 2643 SEA PINE LN
LA CRESCENTA CA 91214-1443
VI NATIONALITY USA
IVa D.O.B. 25 AUG 1994
SEX HEIGHT WEIGHT HAIR EYES
M 68 135 BLOND GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4018491
X DATE OF ISSUE 20 JUN 2017
XIV
VIII ADMINISTRATOR
U
A
S

NO PERMIT

PILOT & TECH: STEVE AHN

NO PERMIT

UAS QUESTIONNAIRE

FilmL.A. Permit #: F00156199

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 9/21/19

Production Title: Monty's Last Stand

Production Company: Autonomy Productions, LLC

Applicant Name: Jonathan Hong

Location Address: Placerita Canyon Rd.;19802 Placerita-MM 3.42

Hours of UAS Activity: 0700-2000

Location Address #2:

Hours of UAS Activity:

UAS Company Name: XM2 Aerial Los Angeles, Inc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Tango-TANGO003

UAS "N" # or registration #: FA3REKNT9H

UAS Make & Model: DJI-Inspire 2 T650A

UAS "N" # or registration #: FA3R3KRNC9

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Loic Maheas

Certificate #: 4018491

Remote Pilot Phone #: 626-673-5795

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Jonathan Hong (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: MAHEAS, LOIC
APPLICANT ID: 08251994 **EXAM ID:** 50061320195935170
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 06/13/2019 **EXAM SITE:** LAS91404
SCORE: 85% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT064 PLT103 PLT161 PLT162 PLT208 PLT435

(emboss)

EXPIRATION DATE: 06/30/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER

Issued To: XM2 Aerial Los Angeles Inc.
Responsible Person: Loic Maheas
Waiver Number: 107W-2019-00166

Address:
16143 Waterman Dr
Van Nuys, CA 91406

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29—Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 13, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 21, 2019, to February 28, 2023, and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS–800

LIMITED VISION

Permit #F00156199-B

SPECIAL PROVISIONS ISSUED TO
XM2 Aerial Los Angeles Inc.

General

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

No part of this waiver will function as an airspace authorization under 14 CFR § 107.41. The FAA's Air Traffic Organization responds directly to such requests.

Common Special Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote PIC, manipulator of the controls, and Visual Observer(s) (VO)[1] comply with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed of the terms and provisions of this Waiver and strictly observe the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations; and
   c. Evidence of the above (a and b) must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

2. This Waiver may not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air are in jeopardy or there is a violation of the terms of this Waiver;

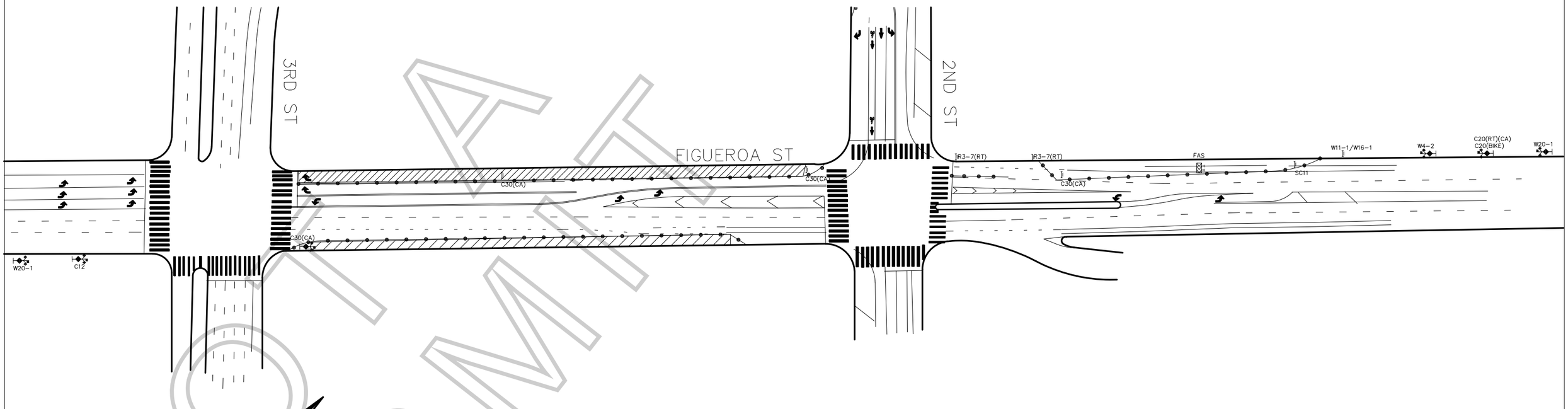
4. A copy of this Waiver must be accessible and available to the Remote Pilot in Command (remote PIC) at the ground control station during sUAS operations that are the subject of this Waiver;

[1] Title 14 CFR § 107.3 defines the term "visual observer." Any VO participating in operations conducted under this Waiver must meet the requirements listed in § 107.33 throughout the duration of flight operations.

UNSIGNED WAIVER

Permit #F00156199-B

Permit #F00156199-B



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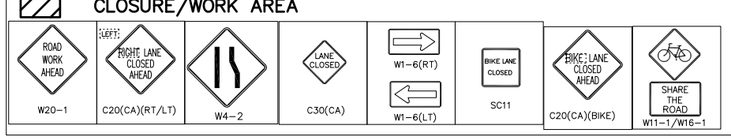
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-156199

CLOSURE INFO:

B/S CURB LANE OF FIGUEROA ST
FROM 2ND ST-3RD ST

9/25, 0700-9/27, 1900

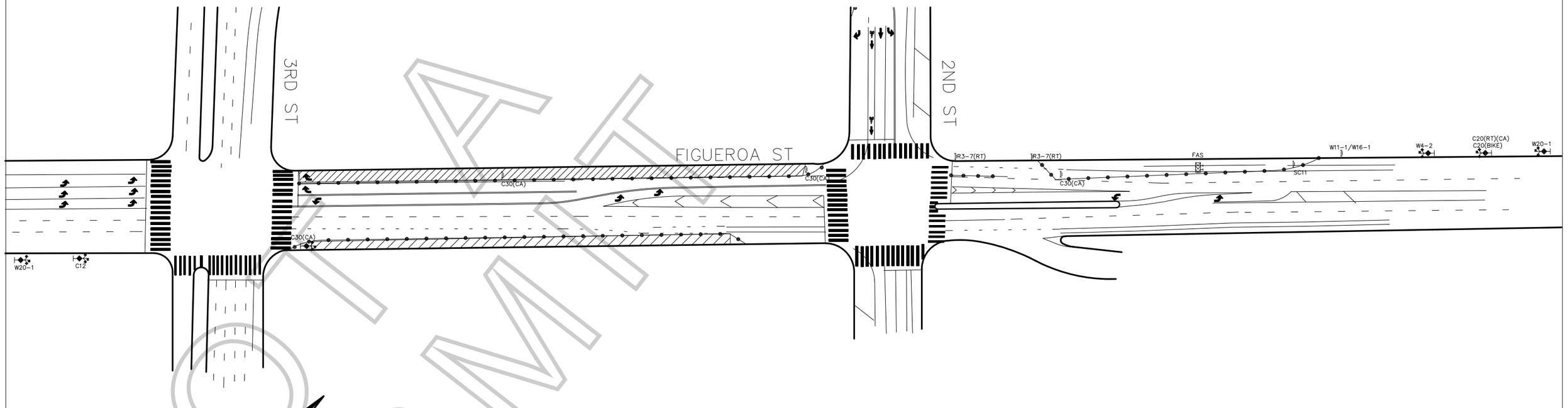
AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00156199-B



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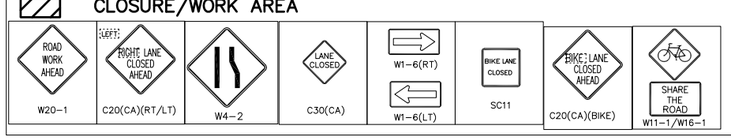

FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-156199

CLOSURE INFO:
W/S CURB LANE OF FIGUEROA ST
FROM 2ND ST-3RD ST
9/23,-9/25, 0900-1500 & 1900-2200
E/S CURB LANE OF FIGUEROA ST
FROM 2ND ST-3RD ST
9/23,-9/25, 0700-2200

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"MONTY'S LAST STAND"
LOCATIONS CONTACT:
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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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